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Bird=Lore

for 1901 will be enlarged one fourth.

BIRD-LORE's special aim during the coming year will be to assist teachers and students of birds by telling them just what to teach and just what to study at the proper season. It will, therefore, publish a series of articles, by authorities, on the birds of a number of localities from the Atlantic to the Pacific, including the vicinity of Boston, New York, Philadelphia, Chicago and San Francisco, in which the more important events in the bird-life of each month will be pointed out, and lists of the birds of the month be given. To these will be added 'Suggestions for the Months' Study' and 'Suggestions for the Months' Reading.' Under the former attention will be called to the more characteristic phases of the bird-life of the year as they are controlled by season, such subjects as migration, mating, singing, nesting, molting, etc., being considered in their due time. Under the latter, references will be given to the natural history literature of the season. The whole thus forms a definite plan of study which, it is believed, will be of the utmost value to the instructor, to the independent observer, and to bird-clubs and natural history societies. In this connection much assistance will be rendered by BIRD-LORE's *Advisory Council*, composed of over fifty prominent ornithologists, residing throughout the United States and Canada, who have consented to respond to requests for information and advice.

While a number of the more general articles for the year will bear on the month's subject for study, as, for instance Dr. Dwight's paper on 'How Birds Molt,' there will also be contributions of wide popular interest, among the more important of which may be mentioned an address on Audubon, by Dr. Elliot Coues; letters written by Audubon in 1826; John Burroughs' list of his rarer bird visitors; Frank M. Chapman's fully illustrated account of a bird-nesting expedition with this genial naturalist; Ernest Seton-Thompson's 'How to Know the Hawks and Owls' (illustrated); Tudor Jenks' 'From an Amateur Point of View'; T. S. Palmer's 'Ostrich Farming in America' (illustrated); F. A. Lucas' 'Birds of Walrus Island,' with remarkable illustrations; H. W. Henshaw's 'Impressions of Hawaiian Birds'; C. Will Beebe's illustrated account of some of the birds under his charge at the New York Zoölogical Garden, and an important paper on Bird Protection in Great Britain, by Montagu Sharpe, chairman of the English Society for the Protection of Birds.

Increased space will be devoted to reviews of current literature, the ornithological magazines coming in for their share of attention; Dr. J. Dwight, Jr., reviewing 'The Auk,' Dr. A. K. Fisher, 'The Osprey' and 'Wilson Bulletin,' and Dr. T. S. Palmer, 'The Condor.'

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Subscribers to Vol. III, 1901, beginning with No. 1, Feb. 1, 1901, will receive, free, a copy of the December, 1900, number containing the first articles in the year's series on 'Birds and Seasons.'

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